

**Arte** SPECIALE Tutto sul mercato 2016

GENNAIO 2017 € 5,00 (IN ITALIA)  
MENSILE DI ARTE, CULTURA, INFORMAZIONE

**PAOLO BINI**

L'altra astrazione  
del vincitore del  
Premio Cairo

**BONVICINI**  
Antologica  
in Inghilterra

**ALEMANI**  
«È questo il mio  
Padiglione Italia»

**MEMPHIS**  
Un'irriverente  
lezione di design

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EDITORIALE GIORGIO MONDADORI

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Paolo Bini: foto: S. Scatena / A.F. 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## La pittura espansa di Nicolas Party

Le nature morte su tela, su sassi e a parete dell'artista svizzero

DI SOFIA SILVA

Palazzo Antinori, gioiello dell'architettura fiorentina edificato al tempo di Lorenzo de' Medici, ospita *Nicolas Party in the garden room*, mostra a cura di **Ilaria Bonacossa**. Vi sono esposte sei opere dell'artista nato a Losanna nel 1980. La sala prescelta da Party come proprio spazio espositivo è la "boschereccia", affrescata alla fine del XVIII secolo con motivi d'ambientazione bucolica.

**TRIONFO DELLE CURVE.** Nicolas Party disegna, dipinge, modella e realizza figure coniche, sferiche e cilindriche, raramente spigolose, più spesso curve, smussate e rientranti, che in primis ricordano la pittura di **Jean Hélion**, e poi quella di **Giorgio Morandi** per la ricerca intorno alla forma. Il genere che più si presta a questo tipo di indagine è la natura morta e Party è capace di riattivare forme obsolete per il nostro tempo che richiamano la pittura e la scultura di matrice cubista: la pera, la mela, la caraffa, il vaso, nonché ortaggi più contemporanei quali l'anguria e il cetriolino. Spesso dipinte con pastello su tela in colori ricchi e appariscenti, altre volte ad acrilico su pietra, le opere presentano una qualità materica radicale,

elegante, precisa. È ormai usanza consolidata per l'artista attuare una sorta di pittura espansa, che vede i muri dialogare con i quadri attraverso decorazioni murali, carta da parati e pittura parietale; a Palazzo Antinori questo ruolo viene svolto dagli affreschi della "boschereccia". Non è la prima collaborazione tra Party e **Antinori art project**: nel 2015 l'artista svizzero realizzò per Cantina Antinori *Giant fruit*: l'opera site-specific rielaborava ulteriormente l'immaginario caro all'artista utilizzando materiali naturali che difficilmente sarebbero stati impiegati con tale purezza formale da altre mani. ■

**NICOLAS PARTY IN THE GARDEN ROOM.** Firenze, Palazzo Antinori (tel. 055-29375). Fino al 14 gennaio.



1 Nicolas Party, *Giant fruit*, 2015-16, dipinto site specific per la Cantina Antinori. 2 *Blakam stone lime*, 2013, acrilico su pietra. 3 *Blakam stone meat*, 2013, acrilico su pietra.